

Feb. 25-27, 1982

God's Favorite

**The
Coach House
Players**



**32nd
SEASON**

The Coach House Players, Inc.

U.P.O. BOX 3481 KINGSTON, N. Y. 12401

1981 - 1982

OFFICERS

President..... Anthony Ruggeri
Vice-President..... Rae Bottino
Treasurer..... Richard N. Becker
Corresponding Secretary..... Jean Steuding
Recording Secretary..... Suzanne Derrenbacher

BOARD OF DIRECTORS

(As Terms Expire)

<u>1982</u>	<u>1983</u>	<u>1984</u>
Robert Clemons	Anthony Ruggeri	Wendell A. Scherer
John Heitzman	Suzanne Derrenbacher	Jean Steuding
John D. Thompson	Rae Bottino	Dorothy Scholl

Member of New York State Community Theatre Association

Affiliations:

Eastern States Theatre Association
American Community Theatre Association
American National Theatre and Academy
United States Institute for Theatre Technology

*Please Do Not Smoke in the Auditorium. In Event of Fire
or other Emergencies, Do Not Run, But Walk to the Nearest
Exit. Look Around Now and Locate the Nearest Exit.*

FIRE DEPARTMENT

*The use of cameras, during a performance in the Auditorium
is Prohibited*

WHO'S WHO IN THE CAST . . .

STEPHEN BERNSTEIN (Benjamin Benjamin) — Steve has been a member of Coach House for many years working backstage on sets and working the light board for many of our plays. Over the years, Steve has had character roles in a variety of our musicals and plays. Some of his appearances have been in "A Funny Thing Happened on the Way to the Forum," "Cactus Flower" and Steve was Curtis Appleby in last season's "Night Watch." He was a member of the dance chorus in "Annie Get Your Gun" and the chorus of "Oklahoma." Steve also appeared in The Shandaken Theatrical Society's production of "Shenandoah." Off stage Steve enjoys gourmet cooking, and is quite good at it. He is also an excellent horseman and owns a mare with a beautiful yearling. Steve is an eligible bachelor. He resides in West Hurley with Sam and Cupcake his Siamese cats.

ROBERT CLEMONS (Joe Benjamin) — Bob joined Coach House Players in 1974 with a role in the musical, "Bells Are Ringing." Since then, he has been seen in the musicals, "How to Succeed in Business Without Really Trying," "George M.," "Brigadoon," "Hello Dolly," and "Oklahoma." He has also appeared in a number of plays including: "Send Me No Flowers," "Never Too Late," "Miracle Worker." You will never forget his role as Teddy in "Arsenic and Old Lace." Bob is a member of the Board of Directors. He also appeared in "Man of La Mancha" for Coleman Summer Theatre. Bob is self-employed at Clemons Communications Service. He lives in Lomontville with his family.

BARBARA LANDI (Sarah Benjamin) — Barbara has been an active member of Coach House Players for four years. During these years she has learned her craft, working hard backstage on lighting, properties and set construction for the Players and Coach House Explorers. Barbara was a member of the chorus in "Hello Dolly" and is now showing her talents as Sarah in "God's Favorite." Barbara lives with her parents, a sister and a brother in the Town of Ulster. Her interests are music (now learning to play the banjo) and all phases of theatre.

DOROTHY SCHOLL (Rose Benjamin) — Dorothy studied at the Bessie V. Hicks School of Dramatic Arts in Philadelphia. She also studied Theatre and Theatre Arts at the University of Pennsylvania. She joined Coach House in 1968, making her debut in "Finian's Rainbow." Since then Dorothy has worked on thirty-six shows in acting, props, costumes, and set decorating. Now serving her second term on the Board of Directors and she is also on the play reading committee. Dorothy has also acted at Ulster County Community College and the Performing Arts of Woodstock. Besides her theatre activities, she sings in St. Joseph's Choir. She lives in Lake Katrine with husband, Roger and four children.

February 25, 26, 27, 1982

J. Watson Bailey School

THE COACH HOUSE PLAYERS

PRESENT

A Comedy in Two Acts

by

NEIL SIMON

"God's Favorite"

Directed by THOMAS TIERNEY

CAST

Joe Benjamin	ROBERT CLEMONS
Ben Benjamin	STEPHEN BERNSTEIN
Sarah Benjamin	BARBARA LANDI
Rose Benjamin	DOROTHY SCHOLL
David Benjamin	PETER MILLHAM
Mady	DIANE HANSON
Morris	EMIL ZULLO
Sidney	JOHN CRAVEN

The action takes place in the Benjamin Mansion on the North Shore of Long Island.

ACT ONE

Scene One ----- Midnight

Scene Two ----- Two Weeks Later

ACT TWO

The Holocaust After

Special Arrangements with Samuel French, Inc.

OUR DIRECTOR.... THOMAS TIERNEY — "God's Favorite" marks Tom's first production as a new Director for Coach House Players. Tom joined Coach House Players a year ago and did set work for "Night Watch." He recently appeared in the play "Oklahoma." While in college, he was in numerous college productions and played Pogo Pole in "The Pleasure of His Company." Tom is a member of Kingston Kiwanis Club and has written and directed two recent Kiwanis Kapers, "The Fabulous Funnies" and "Once Upon a Rhyme." He is employed by Key Bank of Southeastern New York, N.A., as manager of their 518 Broadway Office, formerly Kingston Trust Company. He resides in Kingston with his wife, Linda and his two daughters, Shannon and Kerry.

ASSISTANT TO THE DIRECTOR.... BARBARA KLECKNER — This is Barbara's debut on the production end of a Coach House play. She has been a chorus member in many musicals including "Oklahoma." Barbara has appeared in many other Coach House productions and was last seen as the neurotic murderer, Elaine Wheeler in last winter's production of "Night Watch." Barbara is a social studies teacher at J. Watson Bailey Junior High in Kingston. When not involved in Coach House, she enjoys long walks, playing the guitar and singing folk music in various night spots in the area.

PRODUCTION MANAGER.. MARGARET BENNETT — Since joining Coach House in 1977, Marge has been a dedicated member, working in various capacities backstage as well as on stage. She has appeared in several Coach House productions, but is probably best remembered as the French chambermaid with the "flashing derriere" in "Gentlemen Prefer Blondes." Marge has also served on the Play Reading Committee for two years and says that next season's selections are "terrific!" Marge lives in Connelly, N.Y. with her son, Bob, and their Irish Setter, Bridget.

COMMITTEES

Production Manager	Margaret Bennett
Assistant to Director and Stage Manager	Barbara Kleckner
Set Construction	Francis Gardner
Set Painting	Rae Bottino
Costumes	Suzanne Derrenbacher
Posters	Suzanne Derrenbacher
Properties	Lynnann Madison & Nora McCarthy
Publicity	Wendell A. Scherer & James Naccarato
Lighting	Chris Beal
Program	George N. Betts
Tickets	Richard N. Becker
Season Tickets	Kay Finn
Ushers	Rosemary Mancuso
Play Reading	Terri Dwyer
Make-up	Aaron Keppel & Nadine (Sis) Woinoski
Technical Director	Carol Mark
Sound Effects	Gene Heitzman & James Naccarato

Our next Production — "Inherit the Wind" — May 13, 14, and 15th

WHO'S WHO IN THE CAST

PETER MILLHAM (David Benjamin) — Peter has been a working member for five years. To list his plays for all that time would take up more space than we have to use in the program. He is well remembered in the role of Hysterium in "A Funny Thing Happened on the Way to the Forum." He also played in "Hello Dolly" and "Cactus Flower." He has had one-liners...to full roles. He also has been an assistant to the director. Out of Coach House, he has played in John Coleman High Summer Theatre in "Man of La Mancha. Also has been in a production of "Shenandoah" by the Shandaken Theatrical Society. Peter is 26 years old and is employed by the printing firm of William Rylance & Sons, Inc.

DIANA HANSON (Mady) — Diana became a member of Coach House Players last fall. She appeared in the opening production, "Oklahoma." Followers of Gilbert and Sullivan in the Hudson Valley also saw her in "Yeoman of the Guard." Diana has been a community theatre buff for many years. Before coming to the Mid-Hudson area five years ago she regularly participated in Revels, Inc. productions in Cambridge, Mass. She also appeared in productions at the Loeb Drama Center of Howard University. Her apprenticeship was at the Chase Barn Playhouse in Whitefield, N.H., where she took the lead in "The Dark at the Top of the Stairs." Diana spent one summer studying at the American Shakespeare Festival Academy in Stratford, Conn. She has entertained as a guitar-playing folksinger on Washington, D.C. radio; in Greenwich Village coffee houses and at Berkshire Mountain ski resorts. Diana practices locally as a massage therapist. She lives at the John Burroughs' Sanctuary in West Park, New York.

EMIL ZULLO (Morris) — Emil joined Coach House Players three years ago. He did much backstage work for many productions. He appeared in "Night Watch." He lives in Hurley with his three children and his wife, Barbara, who incidentally starred in "Gentlemen Prefer Blondes." Emil is a teacher in the Kingston School System.

JOHN CRAVEN (Sidney) — John is a new member in Coach House having joined last year. He appeared in "Gentlemen Prefer Blondes" and has worked with many amateur groups in New York and Connecticut. While studying at the University of Salamanca in Spain he acted in Spanish. John is a professional horseman. For the past seven years, manager and head instructor at Southlands Farm in Rhinebeck.

Thanks

Coach House Players wish to thank the following for loaning various things necessary for the production of the play:

- Jenson and Deegan Funeral Home for loan of furniture
- Canfield Supply Company for loan of chandelier
- Esposito's for loan of the tux
- Martha King for loan of the paintings
- Johnson Ford for loan of the truck
- New York Telephone Co. for loan of the phone
- Triple Gem Imports, Michael Uccellini for loan of antique rug
- Claire Kerven for loan of a painting

Season 1950-1951 "SEE HOW THEY RUN" "THE ALARM CLOCK" "STRANGE BEDFELLOWS"	Season 1951-1952 "CHICKEN EVERY SUNDAY" "SILVER WHISTLE" "FOR LOVE OR MONEY"	Season 1952-1953 "GRAMMENCY GHOST" "THE WILLOW AND I" "MR. BARKY'S ETCHINGS"
Season 1953-1954 "ANGEL STREET" "AFFAIRS OF STATE" "THE LITTLE FOXES" "HARVEY"	Season 1954-1955 "THERE'S A FAMILY" "HOUSE WITHOUT WINDOWS" "BLITHE SPIRIT" "THE GREAT BIG DOORSTEP"	Season 1955-1956 "THE HAPPY TIME" "NIGHT OF JANUARY 16th" "LOVE ME LONG"
Season 1956-1957 "LADIES IN RETIREMENT" "THE TENDER TRAP" "THE CRUCIBLE"	Season 1957-1958 "THE VINEGAR TREE" "GUEST IN THE HOUSE" "ANNIVERSARY WALTZ"	Season 1958-1959 "BLACK CHIFFON" "HIGH GROUND" "MY THREE ANGELS"
Season 1959-1960 "THE CURIOUS SAVAGE" "NIGHT MUST FALL" "BELL, BOOK AND CANDLE"	Season 1960-1961 "SABRINA FAIR" "SUMMER AND SMOKE" "JANUS"	Season 1961-1962 "SEPARATE TABLES" "THE UNEXPECTED GUEST" "THE TIME OF THE CUCKOO"
Season 1962-1963 "VISIT TO A SMALL PLANET" "THE PLEASURE OF HIS COMPANY" "KING OF HEARTS"	Season 1963-1964 "AM, WILDERNESS!" "ANASTASIA" "SAY, DARLING" (Musical)	Season 1964-1965 "STRANGE BEDFELLOWS" "THE POTTING SHED" "SOUTH PACIFIC" (Musical)
Season 1965-1966 "ENTER LAUGHING" "THE DESPERATE HOURS" "GUYS AND DOLLS" (Musical)	Season 1966-1967 "CRITIC'S CHOICE" "JOHN BROWN'S BODY" "THE PAJAMA GAME" (Musical)	Season 1967-1968 "GOODBYE CHARLIE" "HATFUL OF HAIN" "PAINT YOUR WAGON" (Musical)
Season 1968-1969 "PINIAN'S RAINBOW" (Musical) "PICNIC" "THE GREAT SEBASTIANS"	Season 1969-1970 "THE KING AND I" (Musical) "STAR SPANGLED GIRL" "DON'T DRINK THE WATER"	Season 1970-1971 "SOUND OF MUSIC" (Musical) "DARK AT THE TOP OF THE STAIRS" "SUNDAY IN NEW YORK"
Season 1971-1972 "NAME" (Musical) "ABSENCE OF A CELLO" "MIDDLE OF THE NIGHT"	Season 1972-1973 "FIDDLER ON THE ROOF" (Musical) "WAIT UNTIL DARK" "BLACK COMEDY" (Farce)	Season 1973-1974 "LOVERS AND OTHER STRANGERS" "THE MOUSETRAP" "ANYTHING GOES" (Musical)
Season 1974-1975 "BELLS ARE RINGING" (Musical) "SUDDENLY LAST SUMMER" "NO EXIT" (2-One-act dramas) "SEND ME NO FLOWERS"	Season 1975-1976 "HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING" (Musical) "A THURBERG CARNIVAL" "THE GAZEBO"	Season 1976-1977 "GEORGE M I" (Musical) "I NEVER SANG FOR MY FATHER" "NEVER TOO LATE"
Season 1977-1978 "BRIGADOON" (musical) "BAREFOOT IN THE PARK" "ARSENIC AND OLD LACE"	Season 1978-1979 "ANNIE GET YOUR GUN" (musical) "DESIGN FOR MURDER" "COME BLOW YOUR HORN"	Season 1979-1980 "HELLO DOLLY!" (musical) "CACTUS FLOWER" "MIRACLE WORKER"
Season 1980-1981 "A FURRY THING HAPPENED ON THE WAY TO THE FORUM" (musical) "NIGHT WATCH" "GENTLEMEN PREFER BLONDES"		